

h a u n t

Untitled

Aaron Guerrero

I remember her saying, “philosophy is like cruising.” I remember him spotting me and following me deeper and deeper into the paths. “I’ve never been this far,” he said. I continued walking. I remember the bathroom always overcrowded. I remember because it’s hard to forget. I remember the eyes staring, not looking away. I remember a dark patch of hair. I remember the terrible questions and the worst questions. I remember talking about Mary Magdalene on the bus. I remember when he broke into the house, and how he turned away as he walked deeper and deeper into the darkness. I remember breaking the silence with words after you had already touched me, and the loud echoes reverberating in the tiled room. I remember he stood guarding like a loyal sentinel. I remember how I was undercover, playing, not revealing, and going further, pursuing I don’t know what. I remember I couldn’t stop cumming when the door opened. I remember the bright wads of spit gluing your eyelashes together as I stepped my bare foot on the side of your face. I remember your scars and the fear in your eyes. I remember the trembling in my voice as I tried to participate in the classroom. I remember his old body.

Beautiful titles, beautiful beginnings; surveillance and punishments; histories of sexualities, aren’t they one and the same?

† Aaron Guerrero is an artist who works in various media.

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